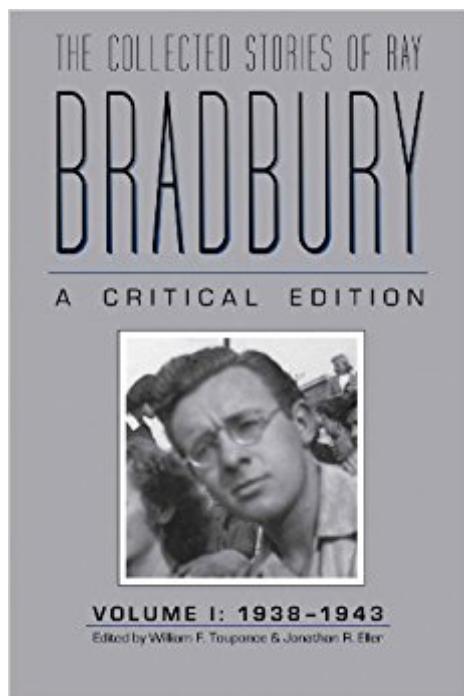


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Collected Stories Of Ray Bradbury: A Critical Edition : 1938-1943



Synopsis

Inaugurating a critical edition of one of America's most popular storytellersIn the past, collections of Bradbury's works have juxtaposed stories with no indication as to the different time periods in which they were written. Even the mid- and late-career collections that Bradbury himself compiled contained stories that were written much earlier--a situation that has given rise to misconceptions about the origins of the stories themselves. In this new edition, editors William F. Touponce and Jonathan R. Eller present for the first time the stories of Ray Bradbury in the order in which they were written. Moreover, they use texts that reflect Bradbury's earliest settled intention for each tale. By examining his relationships with his agent, editor, and publisher, Touponce and Eller's textual commentaries document the transformation of the stories--and Bradbury's creative understanding of genre fiction--from their original forms to the versions known and loved today. Volume 1 covers the years 1938 to 1943 and contains thirteen stories that have never appeared in a Bradbury collection. For those that were previously published, the original serial forms recovered in this volume differ in significant ways from the versions that Bradbury popularized over the ensuing years. By documenting the ways the stories evolved over time, Touponce and Eller unveil significant new information about Bradbury's development as a master of short fiction. Each volume in the proposed three-volume edition includes a general introduction, chronology, summary of unpublished stories, textual commentary for each story, textual apparatus, and chronological catalog. The *Collected Stories of Ray Bradbury* is edited to the highest scholarly standards by the Center for Ray Bradbury Studies and bears the Modern Language Association's seal of approval for scholarly editions.

Book Information

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Customer Reviews

This book is the first in a projected 3 volume series that will present all of Ray Bradbury's early published fiction in the order in which it was written. Many of these stories have never before appeared in a Bradbury short story collection and have rarely if ever been reprinted since they first appeared in 1940's pulp magazines like "Weird Tales" and "Planet Stories." The stories are as follows:

Pendulum (1941)
Gabriel's Horn (1941, published 1943)
Final Victim (1941, published 1946)
The Piper (1941, published 1943)
The Candle (1942)
Is That You, Bert? (Is That You, Herb?

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Making Moby Dick with John Huston in Ireland
Ray Tracing: The Rest Of Your Life (Ray Tracing Minibooks Book 3)
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Ouija Board Stories: Chilling True Horror Stories Of Ouija Boards Gone Wrong (Ouija Board Stories, Ghost Stories, True Horror Stories, Ouija Board Nightmares, Haunted Places Book 1)
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